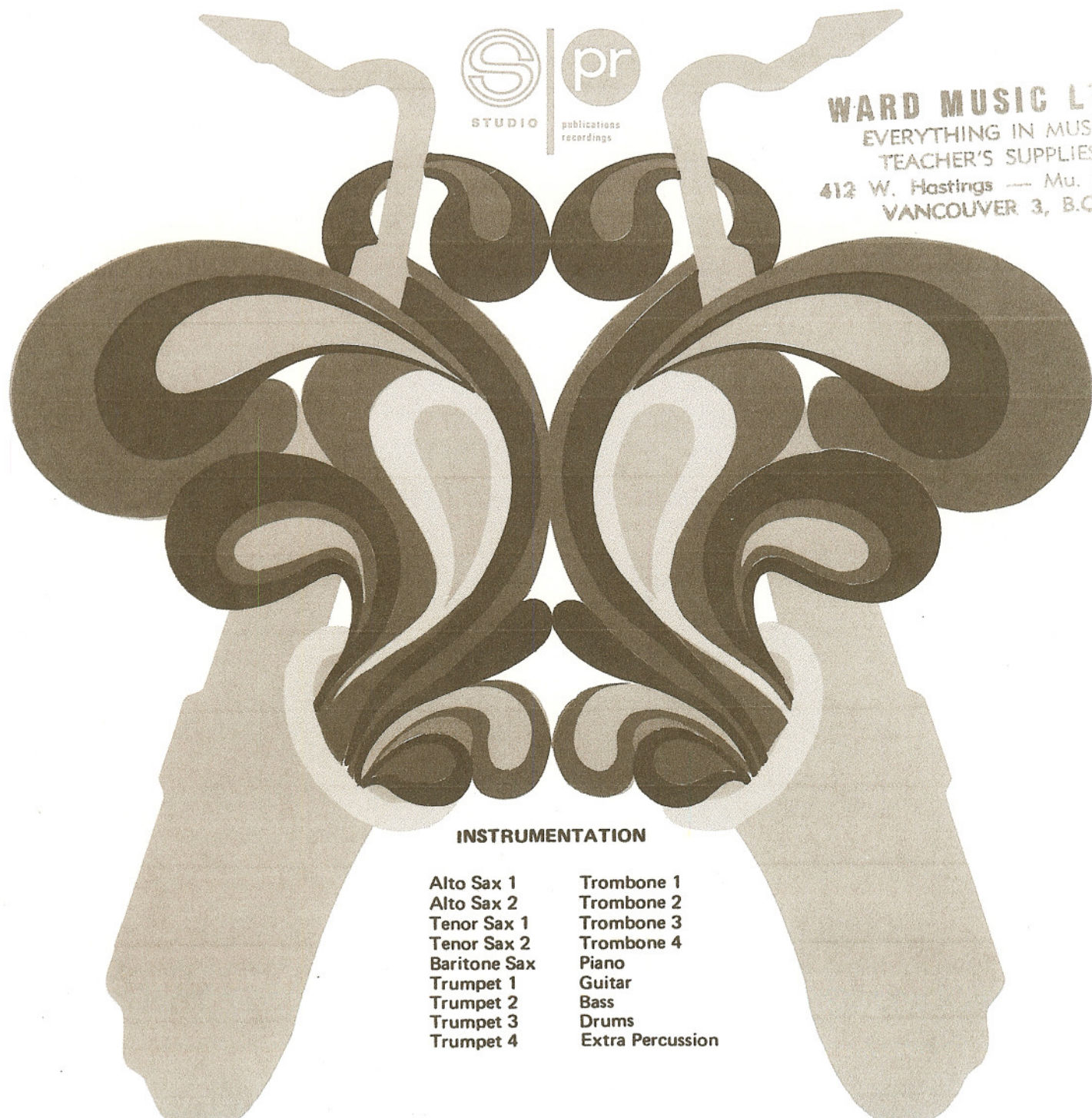


MOST ROYAL COUNT

by Sammy Nestico



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INSTRUMENTATION

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Piano
Trumpet 1	Guitar
Trumpet 2	Bass
Trumpet 3	Drums
Trumpet 4	Extra Percussion

PRICE: Complete Set - \$15.00 Extra Score - \$3.00 Extra Parts - \$1.50

EASY SLIDING

MOST ROYAL COUNT

$\text{♩} = 120 \cdot 4 \text{ BARS} = 08 \text{ SECONDS}$

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1
2
3
4
Trumpets
1
2
3
4
Trombones
(CONGA DRUMS)
Guitar
Piano
Bass
Drums

The musical score is arranged in a standard orchestral layout. The top section includes five staves for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four staves for Trumpets (1, 2, 3, 4). Below these are four staves for Trombones (1, 2, 3, 4). The bottom section includes a staff for Conga Drums, a staff for Guitar with handwritten chord changes and a 'SOLO' marking, a staff for Piano with handwritten dynamics and musical notation, a staff for Bass, and a staff for Drums with handwritten dynamics and notation. The piece is in 4/4 time and consists of 4 bars.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bartone

Saxophones

B

Musical notation for the Saxophones section, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bartone staves. The notation shows complex melodic lines with various articulations and dynamics.

Trumpets

1

2

3

4

Musical notation for the Trumpets section, numbered 1 through 4. The notation shows rhythmic patterns and melodic lines.

Trombones

1

2

3

4

Musical notation for the Trombones section, numbered 1 through 4. The notation shows rhythmic patterns and melodic lines.

Guitar

Ebm7

Ebm7

Ebm7

Dmi7

Dmi7

Dmi7

Fmi7

Fmi7

Fmi7

Bb9

Bb9

Bb9

Gmi(Gadd9) Gmi7

Gmi(Gadd9) Gmi7

Gmi(Gadd9) Gmi7

C7(b9) D7(b9) C7(b9)

C7(b9) D7(b9) C7(b9)

C7(b9) D7(b9) C7(b9)

F13

F13

F13

F#0

F#0

F#0

Bass

Drums

Musical notation for the Bass and Drums sections. The Bass line shows a steady rhythmic pattern, and the Drums show a complex rhythmic pattern.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

1st TRBN. SOLO
Eb

F#mi7 Gmi7 Bmi7 Cmi7 Emi7 Fmi7 Fmi7/Bb Gmi7 Bmi7 Cmi7 F9 B9 Eb69 C7(b9) F9(b9) Fmi7b Eb6
 F#mi7 Gmi7 Bmi7 Cmi7 Emi7 Fmi7 Fmi7/Bb 8VA Bmi7 Cmi7 F9 B9 Eb69 C7(b9) F9(b9) Fmi7b Eb6
 Gmi7

EUS.

C

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Musical notation for Saxophones section, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The notation shows rhythmic patterns and melodic lines across five staves.

Trumpets

Musical notation for Trumpets section, including 1st, 2nd, 3rd, and 4th trumpets. The notation shows rhythmic patterns and melodic lines across four staves.

Trombones

Musical notation for Trombones section, including 1st, 2nd, 3rd, and 4th trombones. The notation shows rhythmic patterns and melodic lines across four staves.

Guitar

Musical notation for Guitar section, including Eb69, Eb69, Eb69, and Eb69. The notation shows rhythmic patterns and melodic lines across four staves.

Piano

Musical notation for Piano section, including Eb69, Eb69, Eb69, and Eb69. The notation shows rhythmic patterns and melodic lines across four staves.

Bass

Musical notation for Bass section, including Eb69, Eb69, Eb69, and Eb69. The notation shows rhythmic patterns and melodic lines across four staves.

Drums

Musical notation for Drums section, including Eb69, Eb69, Eb69, and Eb69. The notation shows rhythmic patterns and melodic lines across four staves.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Saxophones

Baritone

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

1

2

3

4

Plano

Bass

Drums

D

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bariitone

Trumpets

1

2

3

4

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

Saxophones

Staff 1 (1st Alto): Notes in measures 1-8.

Staff 2 (2nd Alto): Notes in measures 1-8.

Staff 3 (1st Tenor): Notes in measures 1-8.

Staff 4 (2nd Tenor): Notes in measures 1-8.

Staff 5 (Bariitone): Notes in measures 1-8.

Staff 6 (Trumpet 1): Notes in measures 1-8.

Staff 7 (Trumpet 2): Notes in measures 1-8.

Staff 8 (Trumpet 3): Notes in measures 1-8.

Staff 9 (Trumpet 4): Notes in measures 1-8.

Staff 10 (Trombone 1): Notes in measures 1-8.

Staff 11 (Trombone 2): Notes in measures 1-8.

Staff 12 (Trombone 3): Notes in measures 1-8.

Staff 13 (Trombone 4): Notes in measures 1-8.

Staff 14 (Guitar): Notes in measures 1-8.

Staff 15 (Piano): Notes in measures 1-8.

Staff 16 (Bass): Notes in measures 1-8.

Staff 17 (Drums): Notes in measures 1-8.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

(SOFTLY)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

E *(SOFTLY)*

1

2

3

4

Trumpets

E *(SOFTLY)*

1

2

3

4

Trombones

Guitar

E^bMA7 *Cmi9* *Cmi7* *Fmi7* *Bb7(#11)* *Gmi7* *C7* *C7* *C7* *C7* *F13*

E^bMA7 *Cmi9* *Cmi7* *Fmi7* *Bb7(#11)* *Gmi7* *C7* *C7* *C7* *C7* *F13*

Piano

Bass

Drums

LIGHT PILL...!

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Musical score for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The score includes a key signature change to F major (marked with 'F' in a box) and a first ending bracket. The notation features various saxophone-specific articulations and dynamics.

Trumpets

Musical score for Trumpets (1, 2, 3, 4). The score includes a key signature change to F major (marked with 'F' in a box) and a first ending bracket. The notation shows trumpet-specific articulations and dynamics.

Trombones

Musical score for Trombones (1, 2, 3, 4). The score includes a key signature change to F major (marked with 'F' in a box) and a first ending bracket. The notation shows trombone-specific articulations and dynamics.

Guitar

Musical score for Guitar. The score includes a key signature change to F major (marked with 'F' in a box) and a first ending bracket. Chord voicings are indicated above the staff.

Piano

Musical score for Piano. The score includes a key signature change to F major (marked with 'F' in a box) and a first ending bracket. Chord voicings are indicated above the staff.

Bass

Musical score for Bass. The score includes a key signature change to F major (marked with 'F' in a box) and a first ending bracket. Chord voicings are indicated above the staff.

Drums

Musical score for Drums. The score includes a key signature change to F major (marked with 'F' in a box) and a first ending bracket. Drum notation includes various rhythmic patterns and dynamics.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Musical score for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The score consists of five staves with handwritten notes and rests. The notation includes various rhythmic values and articulation marks.

Trumpets

Musical score for Trumpets (1, 2, 3, 4). The score consists of four staves with handwritten notes and rests. The notation includes various rhythmic values and articulation marks.

Trombones

Musical score for Trombones (1, 2, 3, 4). The score consists of four staves with handwritten notes and rests. The notation includes various rhythmic values and articulation marks.

Guitar

Musical score for Guitar. The score consists of two staves with handwritten notes and rests. Chord symbols are written above the notes: F#m7 Gm7 Dm7 Cm7, Em7 Fm7 Fm7/Gb, Gm7 Dm7 Cm7 F9 B9, Eb69 C7(b9), F9(Gm) Fm7/Gb Eb6.

Piano

Musical score for Piano. The score consists of two staves with handwritten notes and rests. Chord symbols are written above the notes: F#m7 Gm7 Dm7 Cm7, Em7 Fm7 Fm7/Gb, Gm7 Dm7 Cm7 F9 B9, Eb69 C7(b9), F9(Gm) Fm7/Gb Eb6.

Bass

Musical score for Bass. The score consists of two staves with handwritten notes and rests. Chord symbols are written above the notes: F#m7 Gm7 Dm7 Cm7, Em7 Fm7 Fm7/Gb, Gm7 Dm7 Cm7 F9 B9, Eb69 C7(b9), F9(Gm) Fm7/Gb Eb6.

Drums

Musical score for Drums. The score consists of two staves with handwritten notes and rests. Includes the notation "ML 13" and "B.D.".

ALTO SAX. 1.

MOST ROYAL COUNT

Easy Swing ♩ = 120

Chord chart for the first system: A treble clef staff with a key signature of one sharp (F#). The first measure contains a whole note chord B. The second measure contains a whole note chord A. The third measure contains a whole note chord G.

Musical staff 1: The first measure is a whole rest. The second measure contains a melodic line starting with a dynamic marking *mf*. The third measure contains a melodic line.

Musical staff 2: The first measure contains a melodic line. The second measure contains a melodic line. The third measure contains a melodic line.

Musical staff 3: The first measure contains a melodic line with a circled chord symbol B above it. The second measure contains a melodic line. The third measure contains a melodic line.

Musical staff 4: The first measure contains a melodic line. The second measure contains a melodic line. The third measure contains a melodic line.

Musical staff 5: The first measure contains a melodic line. The second measure contains a melodic line. The third measure contains a melodic line.

Musical staff 6: The first measure contains a melodic line. The second measure contains a melodic line. The third measure contains a melodic line.

Musical staff 7: The first measure contains a melodic line with a circled chord symbol C above it. The second measure contains a whole rest. The third measure contains a melodic line.

Musical staff 8: The first measure contains a melodic line. The second measure contains a whole rest. The third measure contains a melodic line.

E **SOFTLY**

F

ALTO SAX. 2. MOST ROYAL COUNT

Easy Swing $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff shows a key signature change to two sharps (F# and C#) and includes a treble clef, a 4/4 time signature, and a common time signature. Section markers A, B, and C are circled in the score. Section A is located at the beginning of the first staff. Section B is located at the beginning of the fourth staff. Section C is located at the beginning of the eighth staff. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'mf' and 'p' dynamics, and some markings like '3' and '2' above notes.

Handwritten musical score for Alto Sax 2, page 2. The score consists of ten staves of music. The first staff has a circled 'D' and a measure rest of 16. The second staff has a circled 'E' and the word 'SOFTLY' in a box. The third staff has a circled 'F'. The fourth staff has the word 'cresc.' written below it. The fifth staff has a circled 'F' and 'mf' at the end. The sixth staff has a circled '3' above a triplet. The seventh staff has a circled '3' above a triplet. The eighth staff has a circled '3' above a triplet. The ninth staff has a circled '3' above a triplet. The tenth staff has a circled '3' above a triplet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ALTO SAX 2 - p. 2.

TENOR Sax. 1. MOST ROYAL COUNT

Easy Swing $\text{♩} = 120$

mf

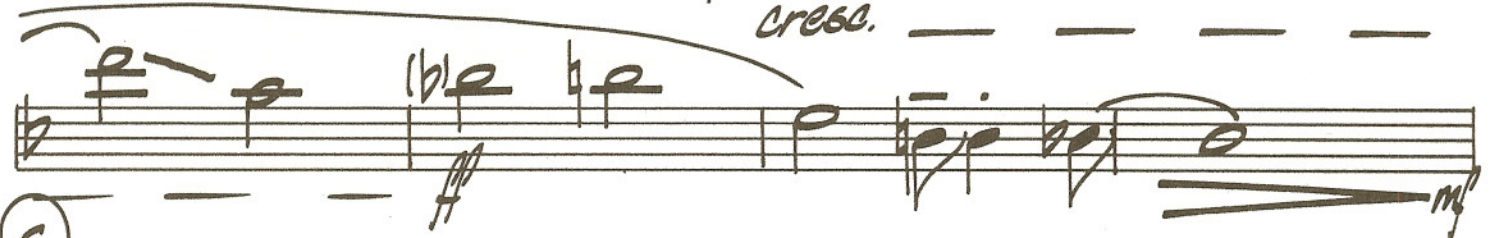
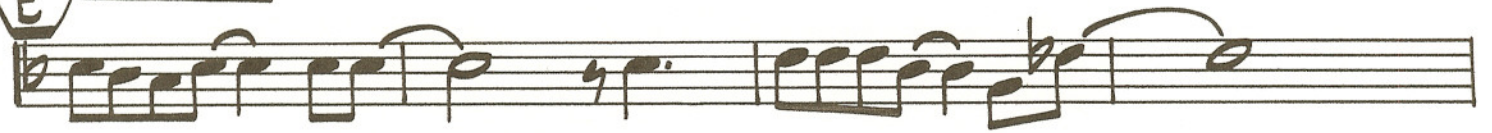
A

B

C



E **SOFTLY**

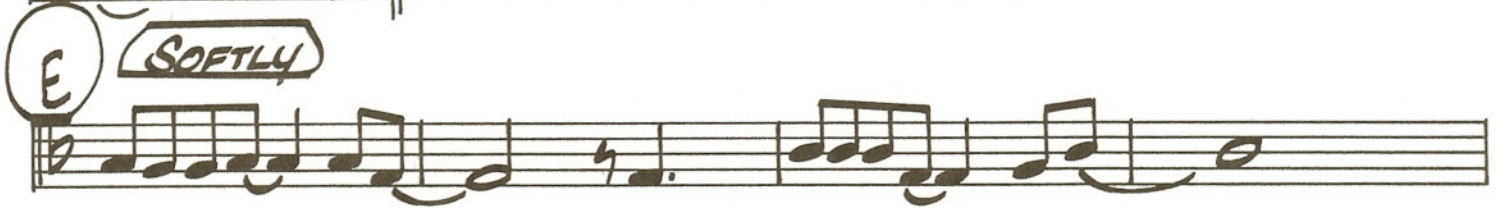


TENOR 1-P. 2.

TENOR SAX. 2. MOST ROYAL COUNT

Easy Swing ♩ = 120

The musical score is written for Tenor Saxophone 2 in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo of 120 beats per minute. The first staff shows a key signature change to one flat (Bb) and includes a circled 'A' above a bar line. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff contains a circled 'B' above a bar line. The fourth staff features a circled '3' above a triplet of eighth notes. The fifth staff has a circled '2' above a bar line. The sixth staff begins with a circled 'C' above a bar line. The seventh staff contains a circled '7' above a bar line. The score concludes with a final cadence on the tenth staff.



TENOR SAX 2.-p.2.

D

16

SOFTLY

cresc.

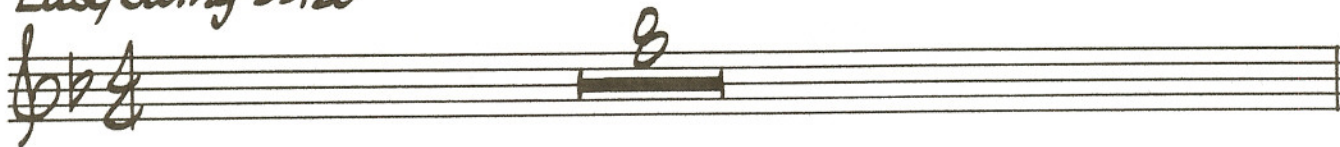
F

mf

BARITONE SAX. - P. 2.

TRUMPET 1. MOST ROYAL COUNT

Easy Swing $\text{♩} = 120$

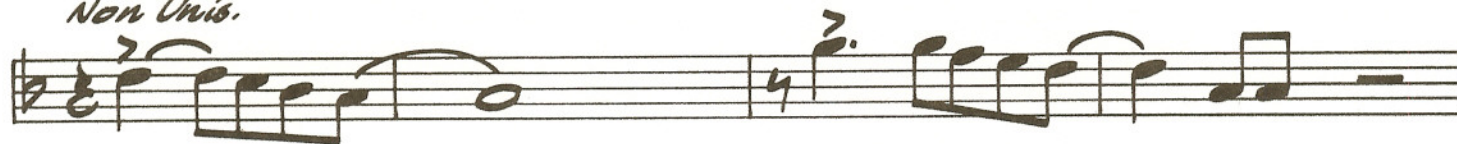


A

unis.



Non Unis.



B



TRUMPET 2. MOST ROYAL COUNT

Easy Swing $\text{♩} = 120$



A *Unis.*



Now Unis.



B



C

16

D

16

E

SOFTLY

crescendo

mf

F

2

3

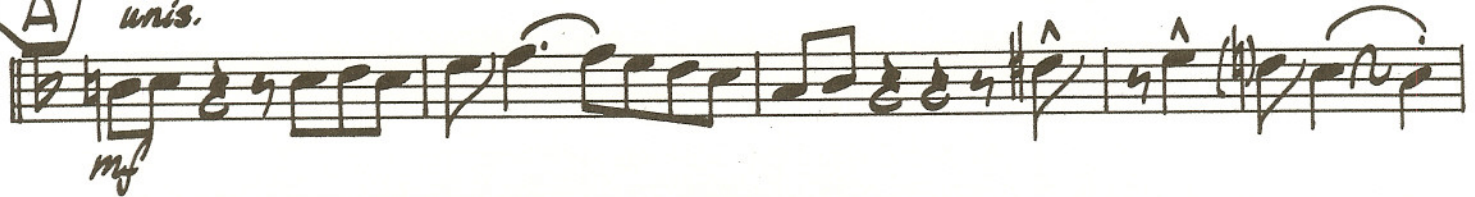
2

TRUMPET 3. MOST ROYAL COUNT

Easy Swing $\text{♩} = 120$



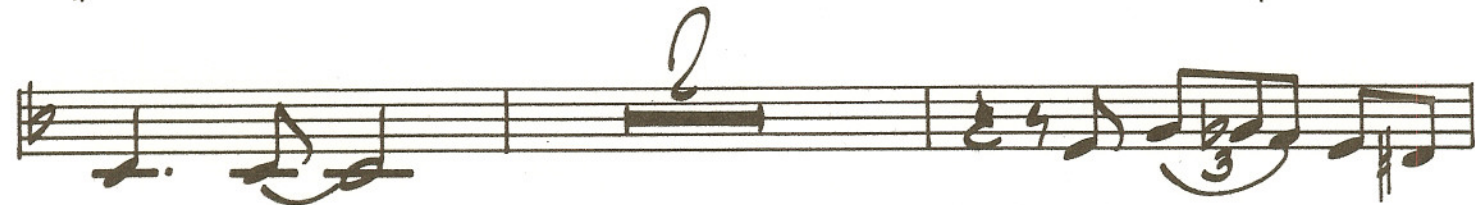
A *unis.*



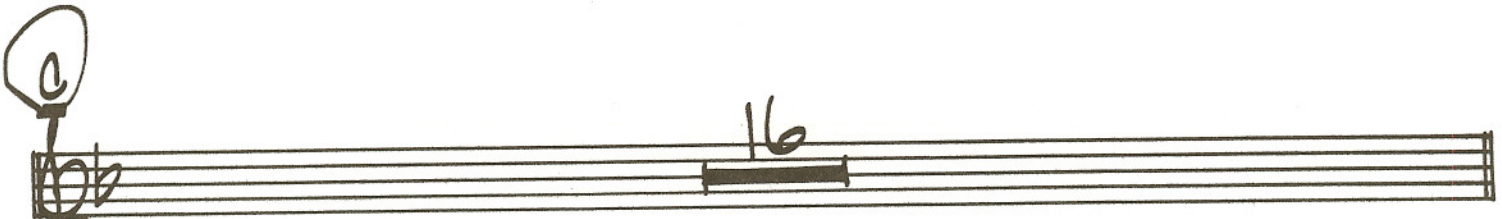
non Unis.



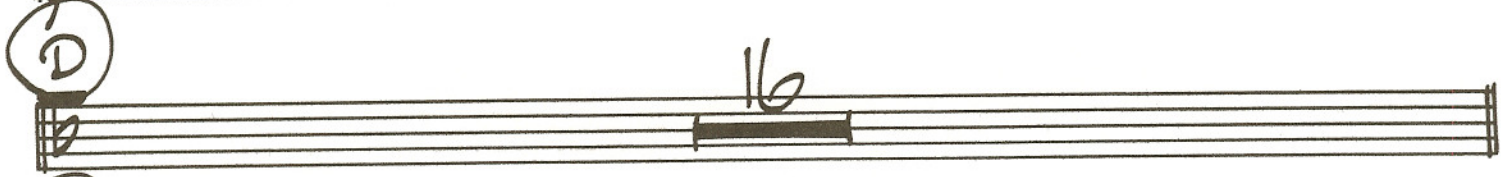
B



C



D

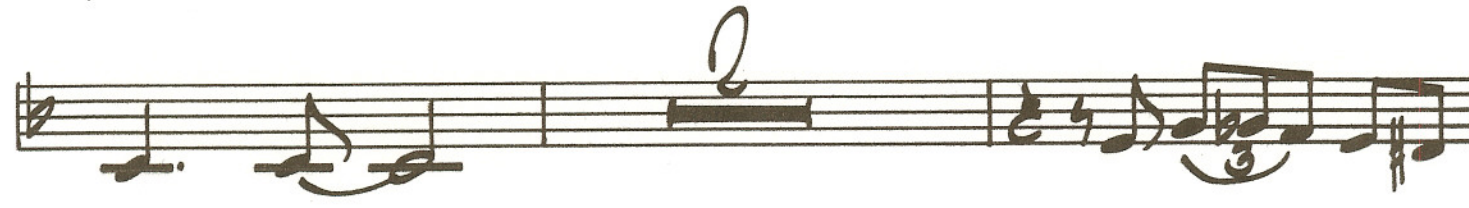
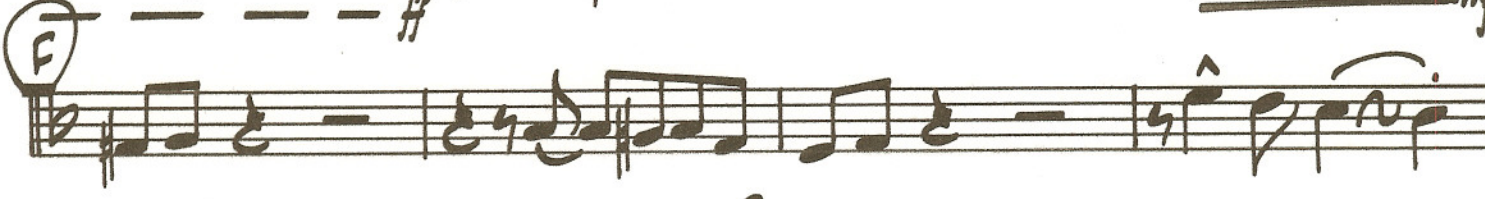


E

SOFTLY



F



TRUMPET 3.-P.2.

TRUMPET 4. MOST ROYAL COUNT

Easy Swing ♩=120



A

unis.



Non Unis.



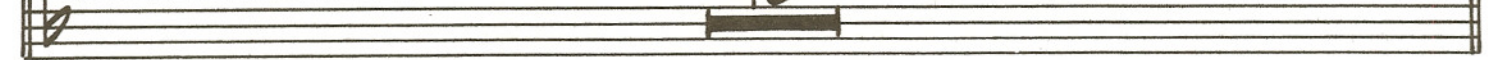
B



C



D



E

SOFTLY



F



TRUMPET 4. - D.2.

TROMBONE 1. MOST ROYAL COUNT

Easy Swing ♩=120

Handwritten musical score for Trombone 1 of "Most Royal Count". The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, and C are circled. A "SOLO" section is indicated with a box and "ED1" below it. The score concludes with a series of chords: Eb, ED1, Cmi.7, Emi.7, Bb7, Bmi.7, C9, F9, F9, and Emi.9.

Bb^(b9) / / / EbMai.7 / / / Cmi.7 / / / Cmi.^b / / / D7 / / /

G Mai.7 / / / Fmi.7 / / / **D**

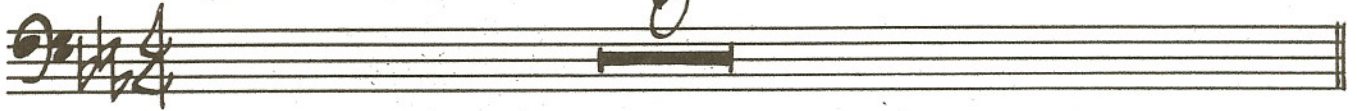
E SOFTLY

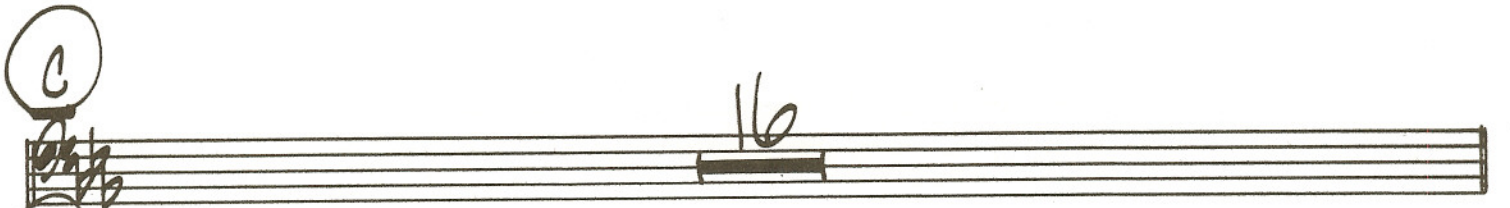
crescendo — — —

TROMBONE 1 - p. 2.

TROMBONE 2. MOST ROYAL COUNT

Easy Swing ♩ = 120



C 

D 

E **SOFTLY** 



F 



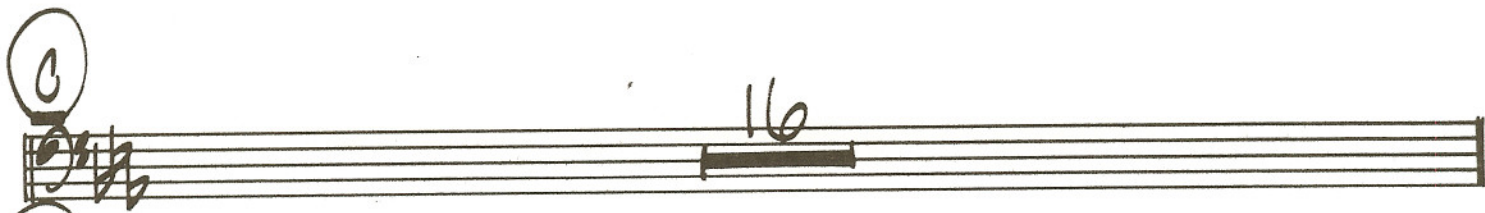
TROMBONE 2 - P. 2.

TROMBONE 3. MOST ROYAL COUNT

Easy Swing ♩=120



C



D



E

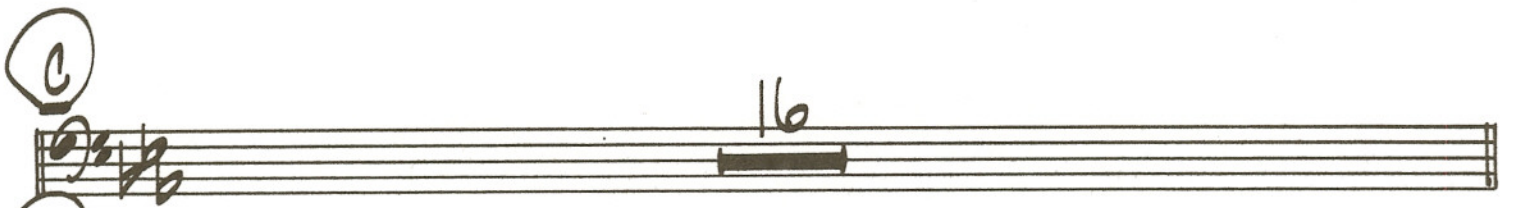
SOFTLY



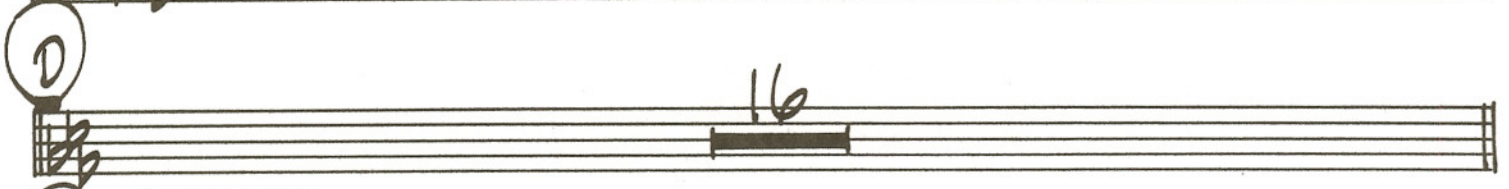
F



C



D



E

SOFTLY



F



TROMBONE 4.-P. 2.

GUITAR

MOST ROYAL COUNT

Easy Swing 1=120

Chord progression for the first staff: Eb D6 Eb6 Fmi.7 Eb D6 Eb6 Eb0 Fmi.7

Chord progression for the second staff: Eb Ab7 Ad Eb Fmi.7/bb A EbMaj.7 Cmi.7 Fmi.7 Bb9

Chord progression for the third staff: Gmi. (ADD #) Gmi.7 C7(b9) C7(b9) C7(b9) F13 F#mi.7 Fmi.7 Bb7(b9)

Chord progression for the fourth staff: EbMaj.7 Cmi.7 Ami.7(b5) D7(b5) GMaj.7 Fmi.7/Bb

Chord progression for the fifth staff: B EbMaj.7 Cmi.7 Fmi.7 Bb9 (ADD #) Gmi. Gmi.7 C7(b9) C7(b9) C7(b9)

Chord progression for the sixth staff: F13 F#0 F#mi.7 Gmi.7 Bmi.7 Cmi.7 Emi.7 Fmi.7 Fmi.7/bb Gmi.7 Bmi.7 Cmi.7

Chord progression for the seventh staff: F9 B9 Eb6 C7b9 F9(#11) Fmi.7/bb Eb6 C Eb6q

Chord progression for the eighth staff: Cmi.7 Fmi.7 Bb9 Gmi.7 C9 F13

Chord progression for the ninth staff: F13 Fmi.9 Bb7(b9) EbMaj.7 Cmi.7 Ami.7(b5)

D7(b9) Gmaj.7 Fmi.7/Bb **D** Eb9 Cmi.7

Fmi.7 Bb9 (ADDFA) Gmi. Gmi.7 C9 F9

F#0 Gmi.7 Cmi.7 Fmi.7 Gmi.7 Cmi.7 F9 B9

Eb9 C7b9 F9#11 Fmi.7/Bb Eb6 C7(b9) F9 Bb7(b9) **E** **SOFTLY** EbMaj.7

Cmi.9 Cmi.7 Fmi.7 Bb7(#11) Gmi.7 C7b9 C7b9 C7b9 C7b9

F13 Fmi.7 Bb9 Eb

Cmi.7 Ami.7(b5) D7(b9) D7(b9) Gmaj.7 Fmi.7/Bb *crescendo*

E EbMaj.7 Cmi.7 Fmi.7 Bb9 Gmi. (ADDFA) Gmi.7

C7(b9) C7(b9) C7(b9) F13 F#0 F#mi.7 Gmi.7 Bmi.7 Cmi.7 Emi.7 Fmi.7 Fmi.7/Bb Gmi.7 Bmi.7 Cmi.7

F9 B9 Eb9 C7b9 F9(#11) Fmi.7/Bb Eb6

GUITAR-P.2.

MOST ROYAL COUNT

EASY SWING ♩=120

mf D6 Eb6 Fmi.7 Eb6 D6 Eb6 Eb6

Fmi.7 Eb Ab7 A° Eb Fmi.7/Bb

A

EbMA7 Cmi.7 Fmi.7 Bb9 Gmi.7 (add F) Gmi.7

FILL

C7(b9) C7(b9) C7(b9) F13 Fmi.7

Handwritten musical notation for the first system. The system consists of two staves (treble and bass clef) with piano accompaniment. The chords are: $Bb_7(b9)$, $EbMA7$, $Cmi.7$, $Ami.7(b5)$, and $D_7(b9)$. A circled letter 'B' is written below the system.

Handwritten musical notation for the second system. The system consists of two staves with piano accompaniment. The chords are: $GMA7$, $Fmi.7/Bb$, $EbMA7$, $Cmi.7$, $Fmi.7$, and $Bb9$.

Handwritten musical notation for the third system. The system consists of two staves with piano accompaniment. The chords are: $Gmi.(ADD F#)$, $Gmi.7$, $C_7(b9)$, $C_7(b9)$, $C_7(b9)$, $F13$, $F#10$, $F#mi.7$, $Gmi.7$, $Bmi.7$, and $Cmi.7$. A marking 'BVA-----' is written above the system.

Handwritten musical notation for the fourth system. The system consists of two staves with piano accompaniment. The chords are: $Emi.7$, $Fmi.7$, $Fmi.7/Bb$, $Gmi.7$, $Bmi.7$, $Cmi.7$, $F9$, $B9$, $Ebb9$, and $C_7(b9)$.

Handwritten musical notation for the fifth system. The system consists of two staves with piano accompaniment. The chords are: $F9(11)$, $Fmi.7/Bb$, and Ebb . A double bar line is present at the end of the system.

Piano - p. 2.

C

Handwritten musical notation for section C, measures 1-7. The notation is in B-flat major (two flats) and 4/4 time. It shows a sequence of chords: Eb6/9, Cmi7, Fmi7, Bb7, Gmi7, C9, and F9. The bass line has a few notes, including a half note Eb in the first measure.

Handwritten musical notation for section C, measures 8-14. The notation is in B-flat major (two flats) and 4/4 time. It shows a sequence of chords: Fmi9, Bb7(b9), EbMA7, Cmi7, Ami7(b9), D7(b9), GMA7, and Fmi7/Bb. The bass line has a few notes, including a half note Eb in the eighth measure.

D SOLO

Handwritten musical notation for section D, measures 1-5. The notation is in B-flat major (two flats) and 4/4 time. It shows a sequence of chords: Eb6/9, Cmi7, Fmi7, Bb9, Gmi7(Add F#), and Gmi7. The melody is written in the treble clef.

Handwritten musical notation for section D, measures 6-9. The notation is in B-flat major (two flats) and 4/4 time. It shows a sequence of chords: C9, F9, F#9, Gmi7, and Cmi7. The melody is written in the treble clef.

Handwritten musical notation for section D, measures 10-14. The notation is in B-flat major (two flats) and 4/4 time. It shows a sequence of chords: Fmi7, Gmi7, Cmi7, F9, B9, Eb6/9, C7(b9), F9(#11), Fmi7/bb, and Eb6. The melody is written in the treble clef.

piano-p. 3.

E

Handwritten musical score for the first system, featuring piano accompaniment with chords and a circled 'E' above the staff.

Chords: Eb6, C+7(b9), F9, Bb+7(b9), EbMA7, Cmi9, Cmi7, Fmi.7, Bb7(11), Gmi.7, C7(b9)

CRESC.

Handwritten musical score for the second system, showing piano accompaniment with notes and chords, and a circled 'F' above the staff.

Chords: F13, Fmi.7, Bb9, Eb, Cmi.7

F

mf

Handwritten musical score for the third system, featuring piano accompaniment with notes and chords, and a circled 'F' above the staff.

Chords: Ami.7(b5), D7(b9), D7(b9), GMA7, Fmi.7/bb, EbMA7, Cmi.7, Fmi.7

Handwritten musical score for the fourth system, featuring piano accompaniment with notes and chords.

Chords: Bb9, Gmi(Add F#), Gmi.7, C7(b9), C+7(b5), C7(b9), F13, F#0, Fmi.7, Gmi.7, Bmi.7, Cmi.7

Solo

Handwritten musical score for the fifth system, featuring piano accompaniment with notes and chords, and a 'Solo' bracket above the staff.

Chords: Emi.7, Fmi.7, Fmi.7/bb, Bmi.7, Cmi.7, F9, B9, Eb6, C7(b9), F#(11), Fmi.7/bb, Eb6

BASS

MOST ROYAL COUNT

Easy Swing $\text{♩} = 120$

mf

Handwritten musical score for Bass, page 2. The score consists of ten staves of music in a key signature of two flats (Bb and Eb). The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include circled letters 'D', 'E', and 'F', a box around 'SOFTLY', and 'CRESC.' above a staff. A double line with 'mf' is written below a staff. The piece concludes with a fermata and a final note marked with an accent (^).

MOST ROYAL COUNT

DRUMS

EASY Swing ♩=120

Stix

(piano)

mf

A

BRASS

(2)

(4)

+ SAXES

(8)

B

TENS.

TRPTS.

ENS.

C

TROMBONE JAZZ

(2)

(4)

(6)

(8)

(10)

(12)

D (PIANO SOLO)

Musical staff 1: Piano solo, measures 1-3. Includes a circled 'D' and a '2' above the staff.

Musical staff 2: Piano solo, measures 4-6. Includes circled measure numbers (4), (6), and (8).

Musical staff 3: Piano solo, measures 10-14. Includes circled measure numbers (10), (12), and (14).

E (SOFTLY-LIGHT ENSEMBLE)

Musical staff 4: Softly-Light Ensemble, measures 16-18. Includes a circled 'E' and a '16' above the staff.

Musical staff 5: Light Fill, measures 19-21. Includes a 'LIGHT FILL' bracket.

Musical staff 6: Continuation of Light Fill, measures 22-24.

Musical staff 7: Crescendo section, measures 25-27. Includes 'cresc.' and 'mf' markings.

F

(TROMBONES)

Musical staff 8: Trombones part, measures 28-30.

(TRPTS.)

Musical staff 9: Trumpets part, measures 31-33.

Musical staff 10: Drums part, measures 34-36. Includes a '3' bracket and 'B.D.' marking.

DRUMS.-P.2.

B.D.

14 16

(D) PIANO GOLD

2 4

6 8 10

12 14

16

(E) SOFTLY

2 4

(ENSEMBLE)

6 8 10

12 14 16

crescendo

(F)

2 4 10

6 8 10

PERCUSSION-p.2.